BASSVS

SACRARVM CANTIONVM

TERNIS VOCIBVS.

CVM BASSO AD ORGANVM.

A IACOBO FINETTO ANCONITANO
In Ecclesia Magnæ Domus Venetiarum
Moderatore.

LIBER QVARTVS.

Additis In fine Littanijs B. Virginis Marie Quatuor vocibus etiam sine Organo Decantandis.

Tertia Inpressione.

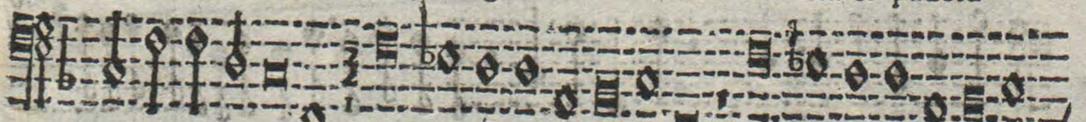
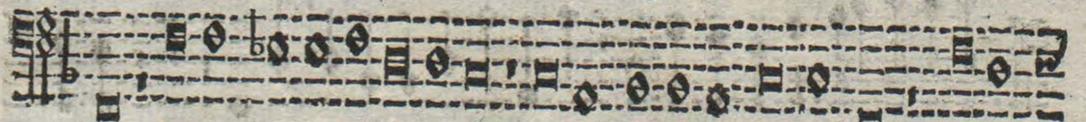
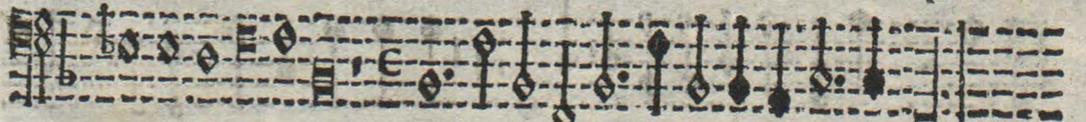
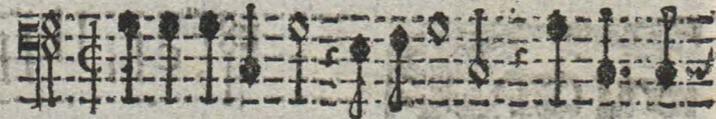
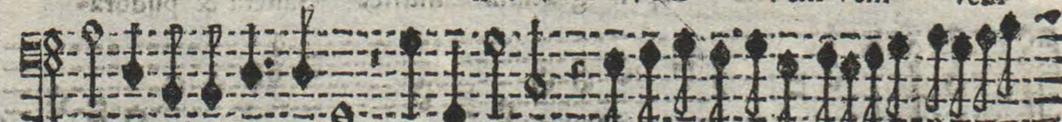
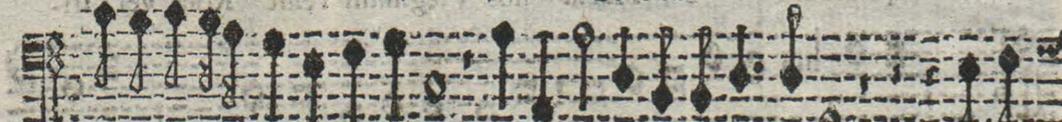
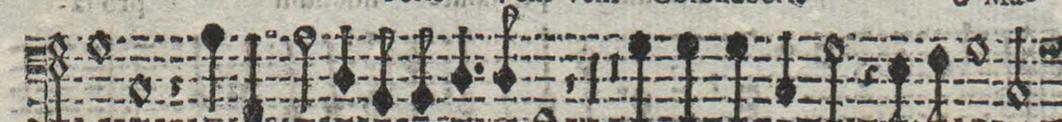
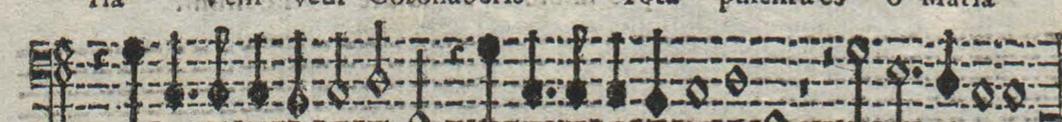
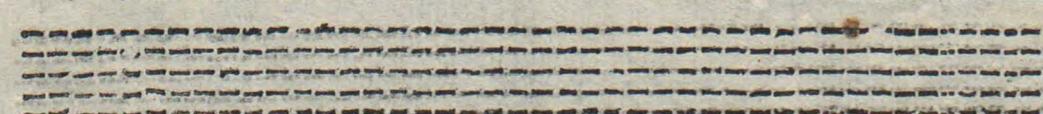
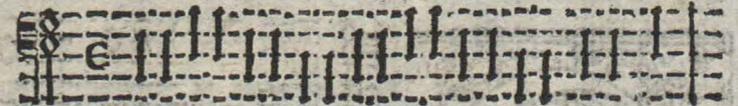
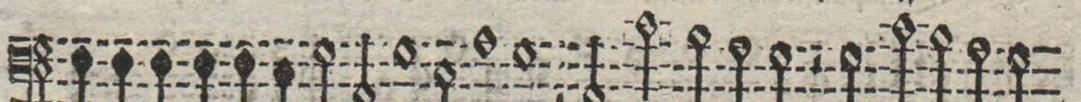
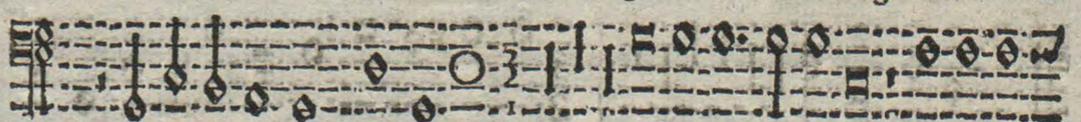
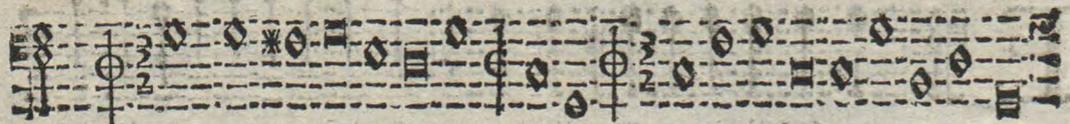
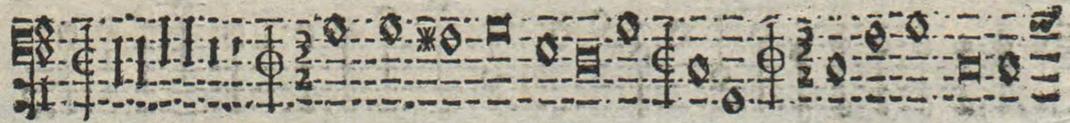
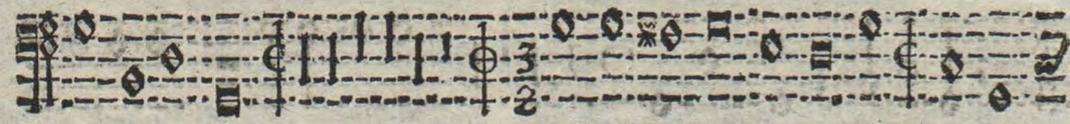
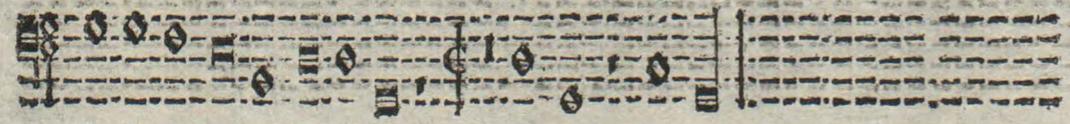
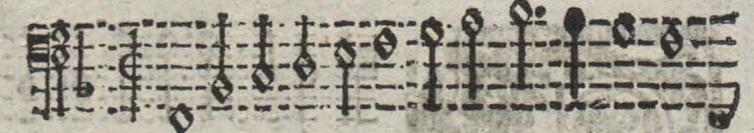
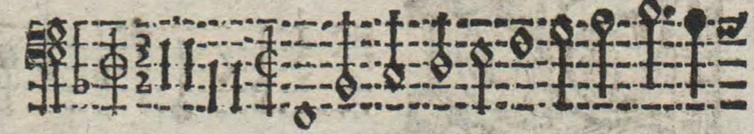
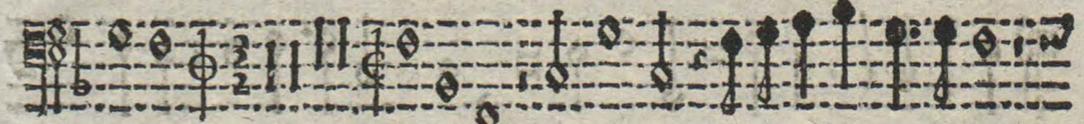
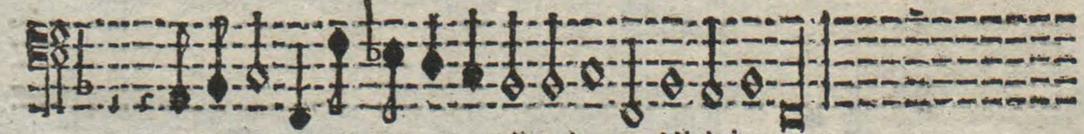
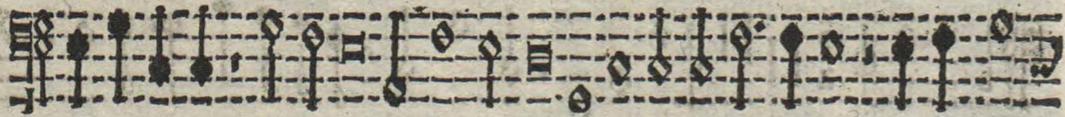
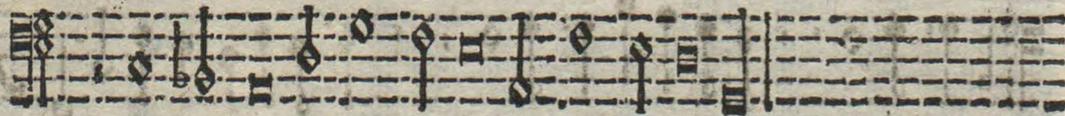
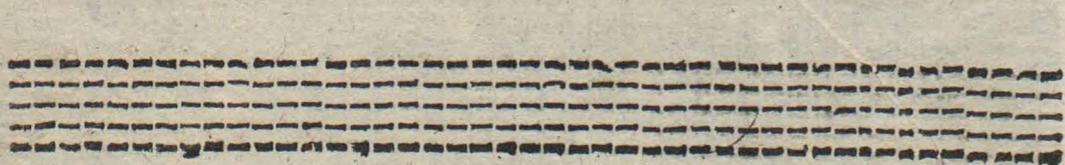
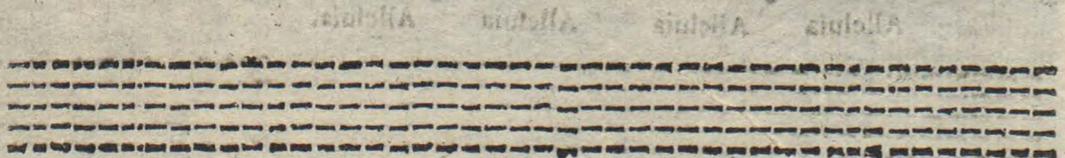
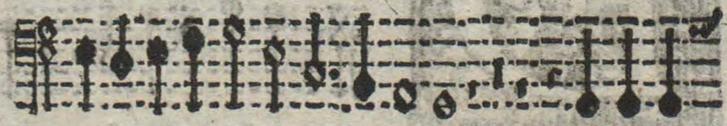
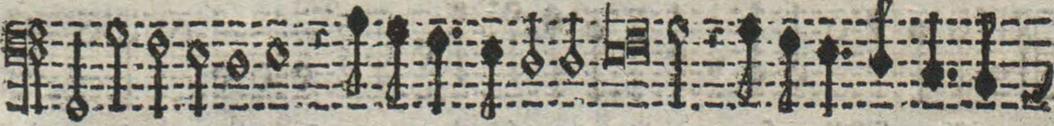
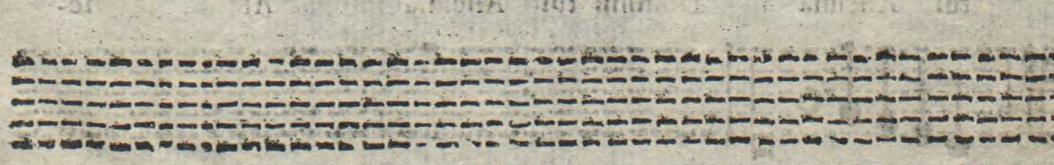
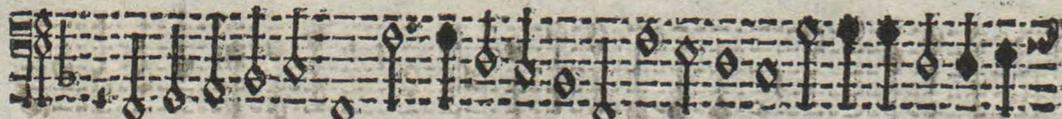
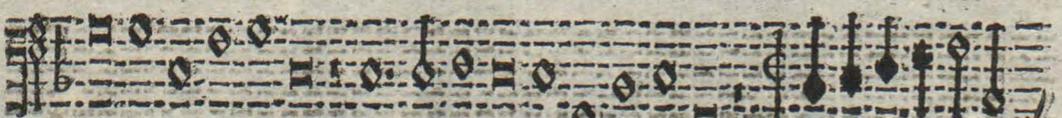
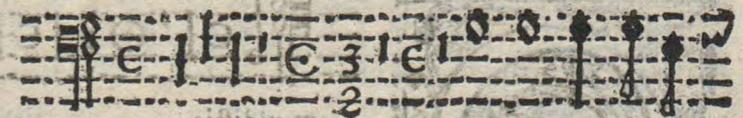
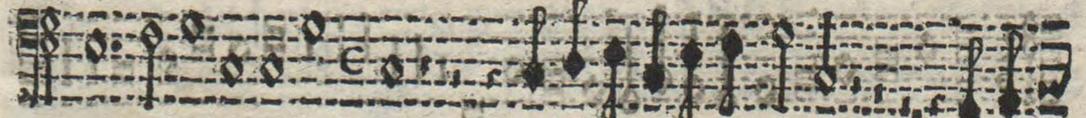
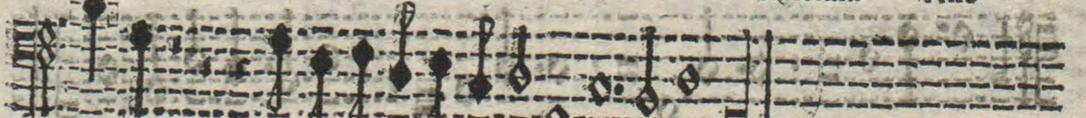
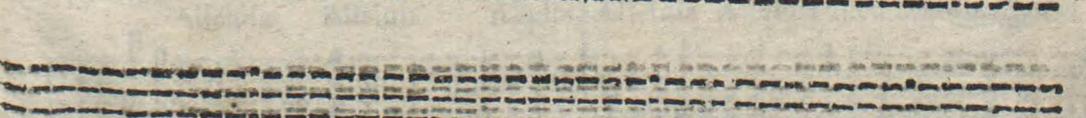
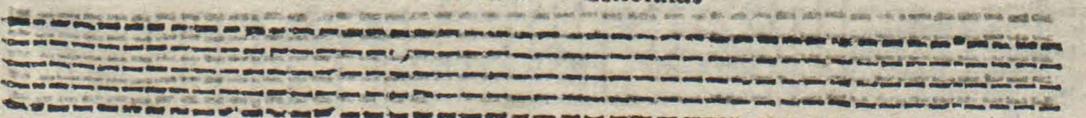
Stãpa del Gardano. IN VENETIA M DCXXI.

Appresso Bartholomeo Magni.

C

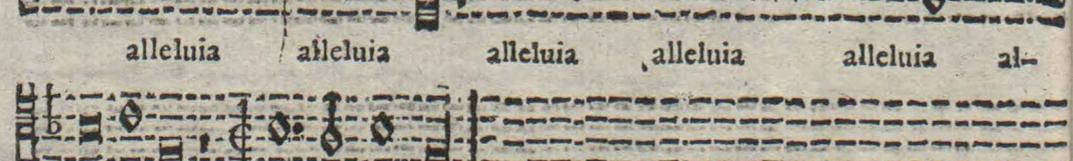
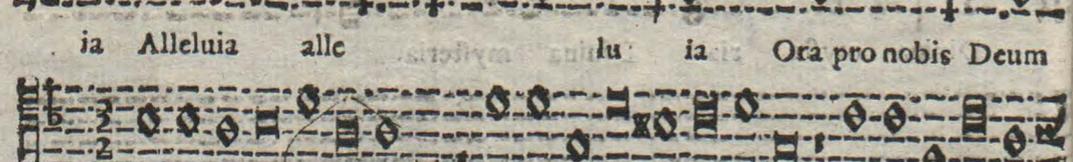
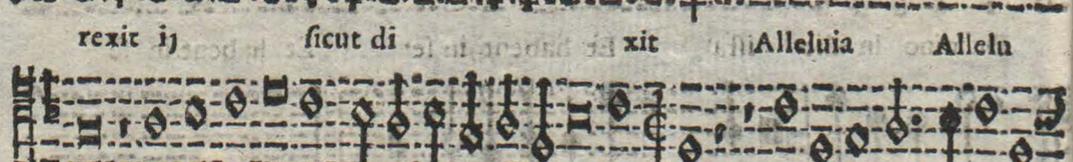
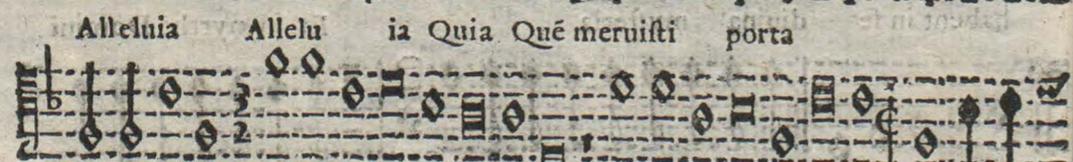
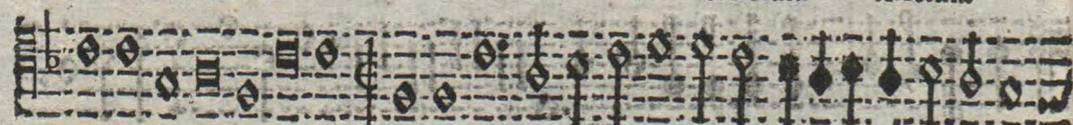
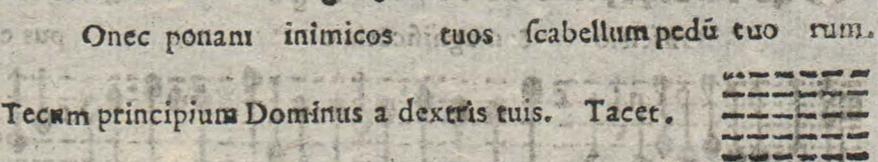
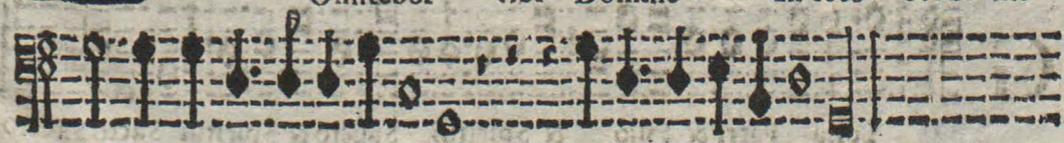
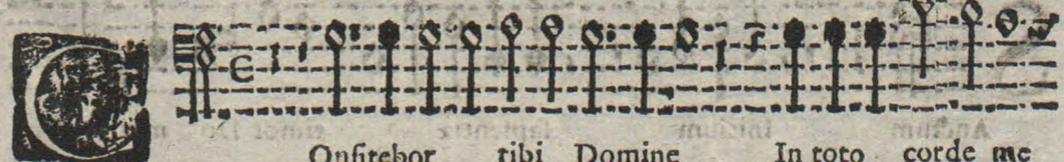
Salue radix. Tacet.

A Tre Voci.

Gratia super gratiam mulier Sancta & pudora- ta & pudorata ô Maria flos Virgiuum velut Rosa vel Lili- um funde preces ad filium pro salute fidelium pro sa- lute fidelium pro salute pro salute fidelium.

Basso Tenore, e Soprano. 2
Ota pulchra es ò Maria & macu-
la non est in te Tota pulchra es ò Ma
ria & macula non est in te Veni Veni Veni veni veni
veni coronaberis Veni Veni Corona-
beris Veni veni Coronaberis ò Ma-
ria Veni veui Coronaberis Tota pulchra es ò Maria
& macula non est in te & macula non est in te nõ est nõ est in te.
Basso Tenore, e Soprano. 3
Go Mater. Tacet.
Seguitate A Tre Voci.
E
Gredimini Egredimini filię Syon Egredimi
ni Egredimini ego & videte Reginam vestram Reginam vestram
Reginam vestram vestram Qui elucidat te vitam æ-
ternam habebunt habebunt.
Motetti del Finetti. A 3. Lib. 4. C 3

Vam pulchra es amica mea
Columba mea quã pulchra es
Quam pulchra es amica mea Columaa mea quã pulchra es
Quam pulchra es amica mea Columba mea
quam pulchra es Quã pulchra es amica mea
Columba mea Quã pulchra es Qui natus es de Virgine
in ſempiterna ſęcula Amen Amen.

Sſumpta eſt Maria in Cœ lum
Aſſumpta eſt Maria in cœ
lum Laudantes Laudantes benedicunt Dominum
Al leluia Alleluia Laudantes Benedicunt
Dominum benedicunt Dominum Al leluia
Alleluia Alleluia Alleluia Alleluia.

S
Eruite Domino in timo-
re & exultate ei & exul
tate ei Cũ tremore Cũ tremore Seruite Domino in timo-
re In timo re Et exultate ei Et exnltate ei
Cum tremore Cum tremore Cum tremore.

I
N omnem. Exiuit sonus eorum In
om nem ter ram exiuit
sonus eorum Exiuit sonus eo rum & in fines orbis ter-
ræ verba eorum & in fines orbis ter rę & in fines orbis
terræ & in fines orbis terrę verba eorum & in fines orbis
terrę verba eorum eorum.

Omine. Ecce alia duo Su-
perlucratus sum Ecce alia duo
Superlucratus sum Euge serue bone & fidelis quia in pauca fu-
isti fidelis supra multa te constituam Intra in gaudium
Domini tui Intra in gaudium Domini tui Intra in gaudium
Domini tui Intra in gaudium Intra in gaudium Domini
tui Alleluia Domini tui Alleluia Al le-
lu ia

Ngelus. Quia Natus est
vobis Hodie Saluator mun di
Alleluia Alleluia Alleluia Alleluia Quia Natus est
vo bis hodi e Alleluia Alleluia Alle
luia Alleluia Alleluia Alleluia Alleluia Alle
luia Alleluia Alleluia Alleluia.

Vem vidiſtis. Populus qui ambu-
labat in tenebris vidit lucē magnā vidit
lucem magnam Natum vidimus & Choros Ange
lorum Collaudātes Do minum Natū vidimus

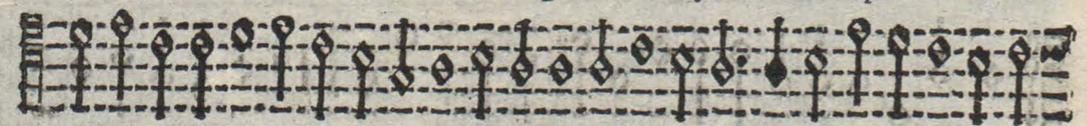
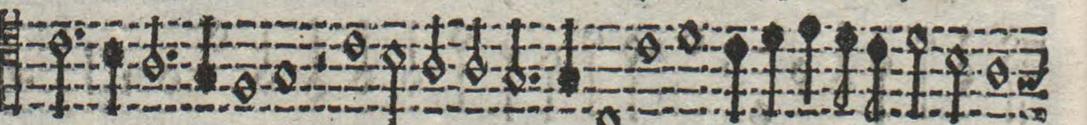
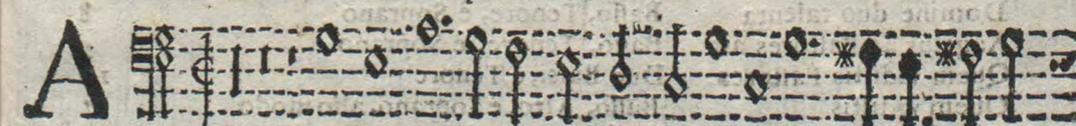
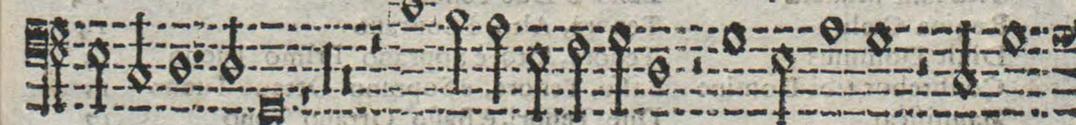
& choros Angelorum Collaudātes Dominum Alleluia
Alleluia Alleluia Alleluia. Al leluia.

Vem vidiſtis. Alleluia Al leluia
Alleluia Al leluia Alleluia Al leluia
Alleluia Alleluia Al leluia Allelu
ia Al leluia Alleluia Al leluia Alleluia
Na tū vidimus & choros Angelorum & choros Angelo
rū Collaudan tes Dominū Collaudan tes Dominum
Alleluia Alleluia Alleluia Alleluia Alleluia alleluia collaudan
tes Dominum alleluia alleluia alleluia alleluia alleluia.

Ies Sancti. Venite venite Venite
gentes & adora te Do minum Venite veni
te venite gentes quia hodie descen dit lux ma-
gna in ter ris Alleluia Alleluia Alleluia Al-
leluia Alleluia Alleluia Quia hodie
Alleluia Alleluia Alleluia Alleluia Allelu-
ia Alleluia Alleluia Alleluia Al leluia
Ria sunt munera pretiosa que obtu
lerunt Magi Domino in die ista &
habent in se diuina mysteria Et in myrrha Domini
cã sepulturam Tria sunt munera pretiosa quæ obtulerunt Magi
Domino in die ista Et habent in se Et habent in se
Diuina myste ria Diuina mysteria

Tenore, Alto, e Soprano. 14
R Egina Cę li lætare lę-
ta re Alleluia Alleluia
Alleluia Allelu ia Quia Quē meruisti porta
re portare Alleluia Alleluia Alleluia Allelu ia Resur
rexit ij sicut di xit Alleluia Allelu
ia Alleluia alle lu ia Ora pro nobis Deum
alleluia alleluia alleluia alleluia alleluia al-
leluia
Primo Tono. 15 Tenore, Alto, è Soprano.
D Onec ponam inimicos tuos scabellum pedū tuo rum.
Tecum principium Dominus a dextris tuis. Tacet.
De torrente. Tenore, è Soprano.
D E torren te De torren te De torren te
in vi a bibet propterea propterea Exaltabit caput Exaltabit caput
propterea exaltabit caput exaltabit caput. S Icut erat in principio & nūc &
semper & in sęcula sæculorum Amen sęculorum Amen sęculorū A men
Ottauo Tono. Senza Intonatione. Basso, Tenore, è Soprano.
C Onfitebor tibi Domine In toto corde me
o in consilio iustorum & congregatione.

16
Onfessio & magnificétia o pus eius & iu-
stitia e ius manet in sæculũ seculi manet in sæculũ manet in sæculũ sæ
culi. Emor erit in sæculũ testamétisu i virtutẽ operũ su
o rũ Annuncia bit Annuncia bit populo suo populo suo.
Idelia. Omnia mandata eius confirmata in sæculum secu-
li Facta in verita te & æquita te.
Anctum Initium sapientiæ timor Do mini.
Loria Patri & Filio & Spiritui Sancto & Spiritui Sãcto Sã cto
Ottauo Tono. Senza Intonatione. 17 Due Tenori, è Basso.
Agnificat Anima mea Dominum.
Via Ancillę suæ Ecce enim omnes generationes.
T misericordia eius A progenie in proge-
nies timentibus timentibus.
Deposuit. Tacet.
Suscepit Israel solo.
Vscepit Israel ij puerum suum recor-
da tus misericordiæ mi-
sericordiæ su ę misericordiæ suę.
Loria Patri & Fi lio & Spiritui Sancto.

Lettanie della Madonna A Quattro voci.

Lettanie della Madonna A Quattro voci.

ſedes ſapientiæ Ora pro nobis Stella Matutina Ora pro nobis Re-
gina Angelorum Ora pro nobis Regina Martyrum Ora pro nobis Re
gina Confeſſorũ Ora pro nobis Regina Vir ginũ Ora pro nobis
Regina Sanctorum omnium Ora pro no bis.
A Gnus. Qui tollis peccata mun di
Parce no bis Do mine Agnus Dei qui tollis peccata
mun di exaudi nos Domine Agnus De i
Qui tollis peccata muud i miſerere no bis.

ſedes Sapientię Ora pro nobis Stella Matutina Ora pro no-
bis Regina Angelorum Regina Martyrum Regina Confeſ-
ſorum Ora pro nobis Regina Vir ginũ Ora pro nobis Regi
na Sanctorũ omnium Ora pro nobis.
A Gnus. Qui tollis peccata mun di par ce
nobis Domine exaudi nos Domine Agnus Dei Qui tol-
lis peccata mun di miſerere no bis.

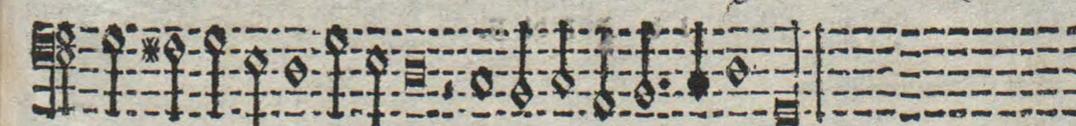
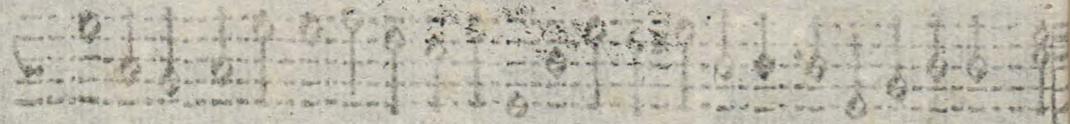



TAVOLA DELLI CONCERTI
A TRE VOCI.
Di Iacomo Finetti Anconitano.

IL FINE.